saving face



culture's impact on the perception of plagiarism

bryan hamman

faint praise



face issues

- "Just fix the grammar and leave the meaning to me." says the author
- A teacher or published researcher is thought of as a type of Buddha whose writings cannot be challenged or rephrased
- Resistance to editor's call for referencing seen as interference in the technical content



experience

O28 years in Southeast Asia

- Worked with rice farmers 7 years
- School for blind children 7 years
- 14 years ESL instructor, copy editor, Faculty of Medicine, Khon Kaen University

Faculty of Medicine, Khon Kaen University, Thailand

- Edited for Thais, Laotians, Cambodians, Vietnamese, Chinese, Japanese, Myanmarese, Filipinos
- Journals: local, regional, international, zero to high impact
- Cholangiocarcinoma, HIV, Psychiatric testing using local paradigms, Cleft Lip Palate Surgery & Speech Therapy, Thalassemia, Liver flukes, H. pylori,



lecture on editing

examples without permission

loss of face mortifying permission rather than forgiveness

lending face

paradigm schism

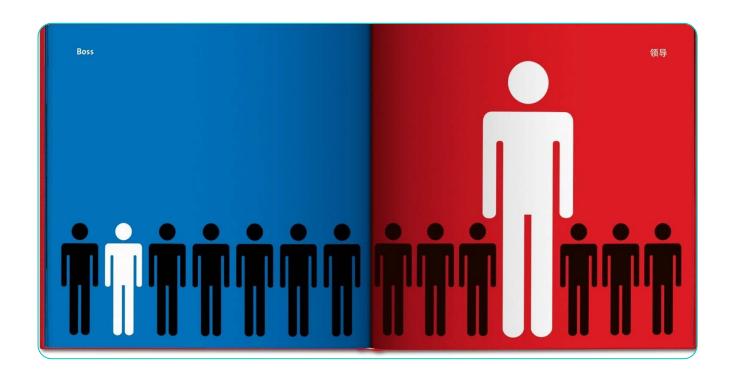
West meets East

Pictograms of Yang Liu

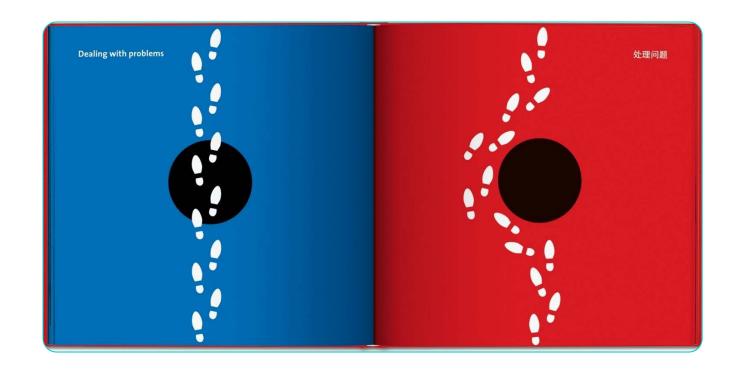


blue – lánsè de 蓝色的 Germany – Déguó 德国

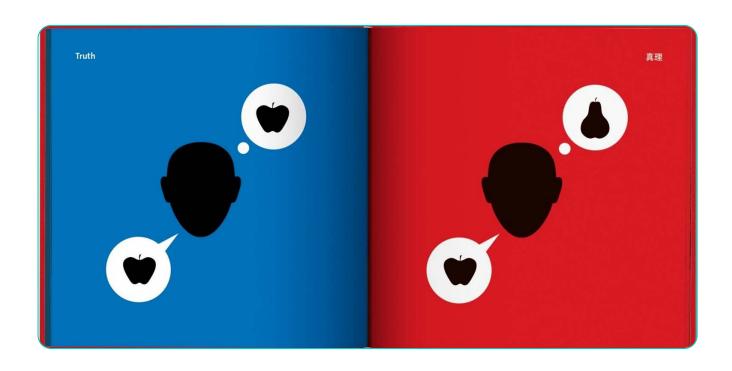
red – hóngsè de 红色的 China – Zhōngguó 中国



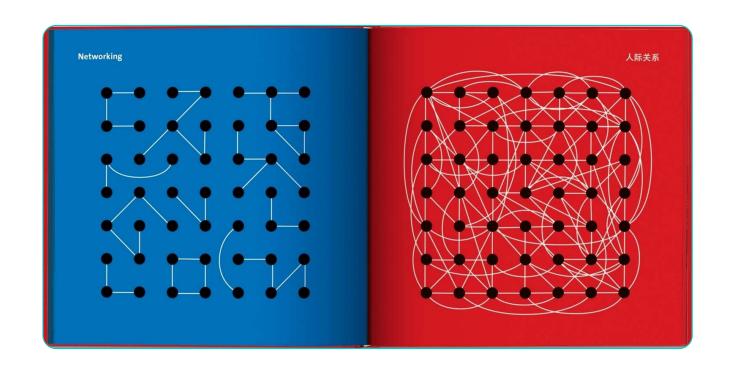
the BOSS



Dealing with problems



Truth



Networking

how & what we see & hear

Culture's
Consequences:

Comparing Values, Behaviors, Institutions & Organizations Across Nations (2001, 2003)

by Geert Hofstede

PDI: power distance

High: Hierarchical order unquestioned



Low: Power distributed & inequities MUST be justified

China v USA 80 v 40

- O from https://www.skyword.com/contentstandard/marketing/beyond-hofstedes-cultural-dimensions-theoryapproaching-a-multicultural-audience/
- https://geert-hofstede.com/national-culture.html

UAI: uncertainty avoidance

High: Rigid codes for beliefs & behaviour



Low: Relaxed attitudes as practice trumps principles

China v USA 30 v 46

- O from https://www.skyword.com/contentstandard/marketing/beyond-hofstedes-cultural-dimensions-theory-approaching-a-multicultural-audience/
- https://geert-hofstede.com/national-culture.html

IND: Indulgence vs. restraint

Indulgent: Gratification, fun



Restraint: Suppress, repress, strict

China v USA 24 v 68

- O from https://www.skyword.com/contentstandard/marketing/beyond-hofstedes-cultural-dimensions-theory-approaching-a-multicultural-audience/
- https://geert-hofstede.com/national-culture.html

INV: Individualism vs. collectivism

Individualistic: Loose-knit society



Collectivistic: Tight-knit framework

China v USA 20 v 91

- O from https://www.skyword.com/contentstandard/marketing/beyond-hofstedes-cultural-dimensions-theoryapproaching-a-multicultural-audience/
- https://geert-hofstede.com/national-culture.html

typical observations

- Reference cited only once but used later without citing
- Cited material lacking key elements, especially verbs
- A lack of paraphrasing or synthesis
- Old references or use of nonsearchable references
- Self-plagiarism
- Chunk references: common in dissertations

seeking resolution

- ➤ Track changes turned ON
- Request confirmation when a verb or meaning is posited
- Present options when correcting ambiguity
- Collect, paraphrase & synthesize
- Check references when alignment doesn't match up
- Request rewording when meaning is obscure

intervention needed

1

Word-for-word copying

2

Copying another's research

3

Redoing/Copying foreign research and passing it off as original 4

Translating materials & passing it off as one's own 5

Retrospective design



- Olnnovative, important research in Southeast Asia
- Editors needed to craft the Englishlanguage presentation
- Sensitivity needed for this role

concluding thoughts